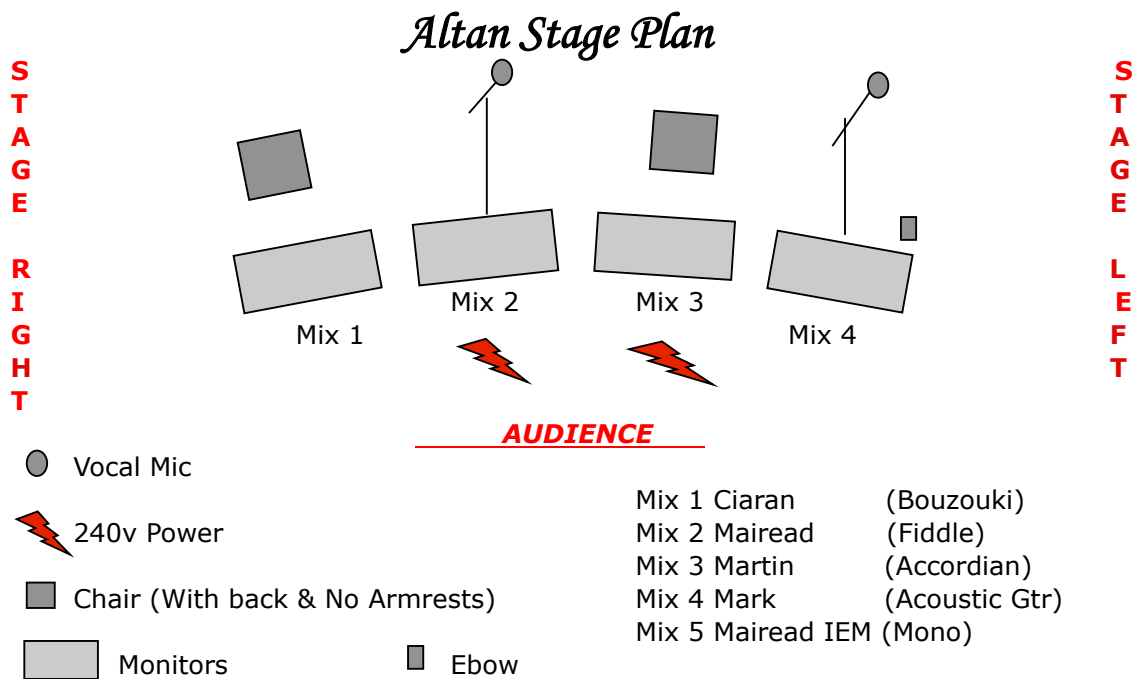


Altan Input List

2020

CH	INSTRUMENT	MIC PREF	POSITION	STAND	48Volts	INSERTS
1	Bouzouki DI	Good DI	Stage Right	N/a	Yes	Comp
2	Bouzouki Mic	Beta 57a	Stage Right	Small Boom	Yes	Comp
3	Fiddle	Good DI	Center Right	N/a	Yes	Comp
4	Accordian Hi	Senn 906	Center Left	Small Boom	No	Comp
5	Accordian Lo	Clip Mic	Centre Left	N/a	Yes	Comp
6	Acoustic Gtr	Good DI	Stage Left	N/a	No	Comp
7	Vocal	Sm 58	Center Right	Large Boom	No	Comp
8	Vocal	Sm 58	Stage Left	Large Boom	No	Comp
9	Vocal Guest	Sm 58	Center Left	Large Boom	No	Comp
10	Vocal Guest	Sm 58	???	Large Boom	No	
11	Guest	Sm 57	???	Small Boom	No	



ENG: canicemills@gmail.com

00353-87-9647926

PLEASE NOTE STAGE LEFT & RIGHT ARE LOOKING FROM STAGE TO AUDIENCE

AUDIO REQUIREMENTS: ALTAN 2020

Purchaser shall provide and pay for a first-class sound system of Artist's choice in consultation with Artist's Production / FOH engineer. Purchaser shall provide the contact information for the venue Chief Audio Engineer or the hired sound company, no later than two weeks prior to the contracted engagement.

- Front of house PA system should be of the highest quality possible. It should be at least stereo, high fidelity, three- or four- way system plus sub bass capable of reproducing 30Hz - 20kHz and sustaining 110dba without distortion at the front of house mix position, System should adequately and consistently cover the audience area in a stacked and/or flying configuration including front fill area and under balcony setup where deemed necessary. Control of entire system should be at FOH position.

Preferred PA systems: are (D&B Audiotechnik J-Series, L'Acoustic K1 or K2, Arc etc)

- Vendor must supply all necessary power, rigging, cabling etc. for the system.
- One (1) experienced audio technicians to be available from load-in to load-out. These technicians will work under the direction of ALTANS Front of House Engineer to assist in any relative audio needs.
- ALTANS Front of House Engineer shall have exclusive control of this system along with any and all processing, limiting, EQing and patching.
- Artists' sound check shall not be interrupted or restricted in any way. Unless previously arranged by Artist's Production Manager.
- All mics, mic stands, cables, risers and mixing consoles used are for the sole use of the ALTANS Tour (exceptions will be considered).

PREFERRED AUDIO CONSOLES: Midas Pro 2, Avid Profile, Digico SD Series, New Allen & Heath SQ series Or Advantis, Yamaha CL Series.....

SOUND CHECK TIMES:

The Sound Check by the Artist is to be private and is not to be filmed, recorded or viewed by the general public. The Venue Management agrees not to open the venue for to the public without first obtaining specific consent from the Tour Production Manager. Tour requires a minimum of 90 min. on stage excluding any support acts or openers.

PERFORMANCE:

Our performance can be quiet in parts so please keep the following in mind:

- If there is a bar inside the concert hall, please ask the bar staff to try to be extremely quiet and refrain from using loud equipment like espresso machines and throwing bottles into bins etc.
- Please advise in advance if any other event is taking place in the venue, which could disturb the performance (DJ playing in the next room etc.!).

MERCHANDISE:

We will be touring with a merchandise seller. Please provide a well lit and secure place to set-up the merchandise stand in a position that is accessible to all of the audience and is easily visible to the public using the main entrance.

Please advise in advance if any concession fees or restrictions apply. Any merchandise costs to be settled independently of main show settlement.

OPENING ACTS:

All opening/ support acts shall NOT play longer then a 40min Set length & must be agreed prior to booking. The total performance time of the event MUST allow a minimum of 30mins change over between ALTAN & Opener.