



Dour le Pottier Quartet

Breton Tribal Music

Dour Le Pottier - Quartet

The quartet from Central Brittany was born from the duo formed by Jonathan Dour and Floriane Le Pottier (2011 Brittany traditional all-instrument duo champion), joined by Mathilde Chevrel on the cello and Antonin Volson on percussion, the original duo become a quartet, is an orchestration of string instruments and percussion, and to the diversity of arrangements of our ancestral music.

Inspired both by traditional fiddle players (Brittany, France, Sweden...) and middle-eastern sounds, as well as by classical harmonies and rock riffs, this quartet is a real musical melting pot.

The group's music defies definition: it is subtle and wild, highbrow and popular. Neither smooth nor mild, it sounds like a tribal modal chamber orchestra and it sounds great.

“Trid an douar is a subtle combination of violin strings and drum skins, and stands out in the Breton musical landscape. A medieval touch lingers over these superbly led dances. (...) It delights us with both classical elegance and traditional trance.”

Gwenaël Dayot, Ouest-France

«A new and refreshing approach to Fest-Noz music. Classical and traditional harmonies and rock riffs take dancing to another level of trance and escape.»

Frédéric Jambon, Télégramme



Line Up

Jonathan Dour – violon

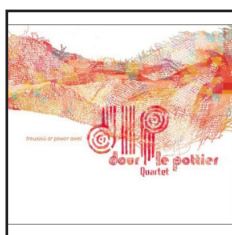
Floriane Le Pottier - violon

Mathilde Chevrel - cello

Antonin Volson - percussion

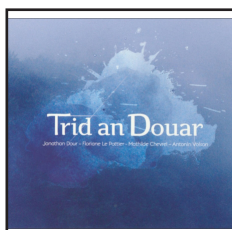
Yanna Barbay - sound engineer

Discography



«Treusioù ar pewar awel»
*au seuil des quatre vents

(Coop-Breizh/ 2017)



Trid an Douar

(Coop-Breizh / 2014)

