

Catrin Finch & Seckou Keita Technical Info.

June 2018 (E.U. VENUES)

	Channel List	48 v ?	Mic / Preamp / Pickup	D.I. / Connection	Mic Stand
1	Kora 1 (Single Neck)		Fishman preamp *	XLR	
2	Kora 2 (Twin Neck L)	48v	Countryman D.I. *	XLR	
3	Kora 3 (Twin Neck R)	48v	Countryman D.I. *	XLR	
4	Kora FX L	48v	FX Unit *	D.I. - Active	
5	Kora FX R	48v	FX Unit *	D.I. - Active	
6	Harp Low	48v	Internal Harp Pickup *	D.I. - Active	
7	Harp Mid	48v	Internal Harp Pickup *	D.I. - Active	
8	Harp High	48v	Internal Harp Pickup *	D.I. - Active	
9	Harp Mic Low	48v	DPA 4099 *	XLR	
10	Harp Mic High	48v	DPA 4099 *	XLR	
11	Seckou Vox		Shure Beta SM57	XLR	Tall Boom stand
12	Catrin Vox		Shure Beta SM58	XLR	Tall Boom stand
			* Artist Supply		

Please supply all cables, mic stand, D.I.'s and vocal mics including:

1 x 220v - 240v Clean Mains Power on Stage Right (See Stage Plan Set Up)

3 x Adjustable Piano Chairs

3 x High Quality Stage Monitors. See stage plan for layout and mixes.

P.A. must be high quality - 3 way Full range 35Hz - 18Khz to be capable of distributing clean undistorted sound evenly throughout auditorium. Please provide delays and front fills where necessary on separate matrix output. We are touring a FOH sound engineer but please provide sound system tech for set up, sound check and show. Venue FOH mixer to be placed in auditorium.

LX - All lighting to be set up, focused and operated by venue technicians - we will provide set list with suggested moods etc.

Please contact touring sound engineer with any technical questions : Sion Williams / email: sion@mwldan.co.uk Tel: 00447977419062

Catrin Finch & Seckou Keita Stage Set Up Plan

