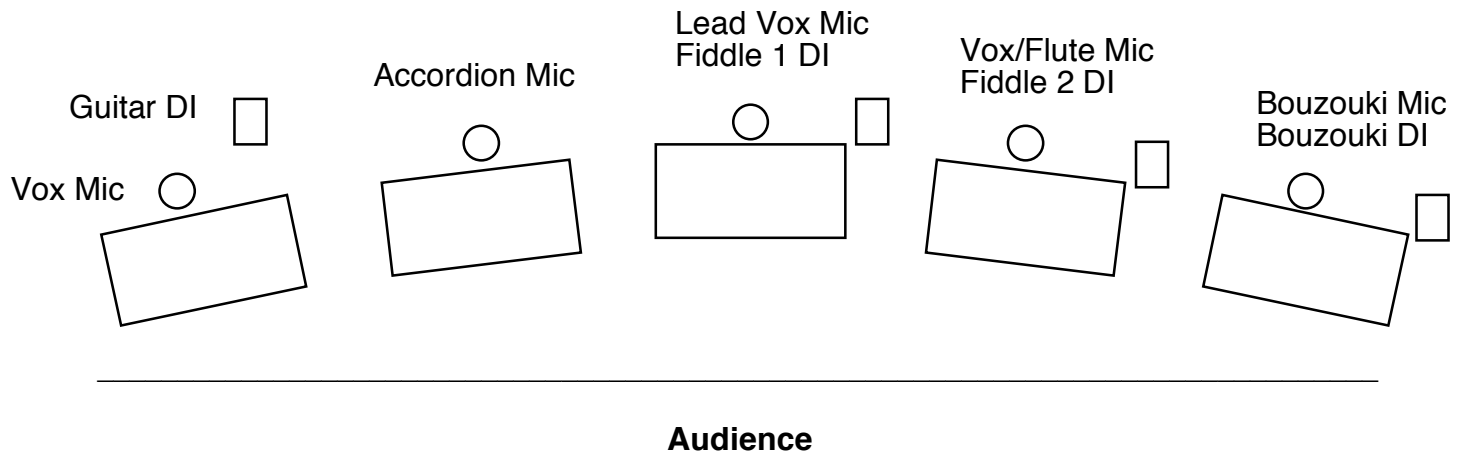


# Altan Stage Plan



## Channel List

1. Guitar DI
2. Accordion Mic (SM 57 / SM81) Short boom
3. Fiddle 1 DI
4. Fiddle 2 DI
5. Bouzouki DI
6. Bouzouki Mic Short boom
7. Guitar Vox Mic (SM 58) Tall boom
8. Lead Vox Mic (SM 58) Tall boom
9. Fiddle 2 Vox Mic (SM 58) Tall boom

## Notes

Where possible a separate monitor mix is preferred. If not, a 5-way mix from FOH with 32-band graphic EQ on all mixes. Please provide at least one good quality digital reverb (Lexicon 80/90) and at least 4 channels of compression (dbx 160 or equivalent). Any good quality FOH desk. If digital, Yamaha M7 or LS9 would be preferred.

Note; Altan regard sound quality, including monitors, as an essential part of providing a first class show. Please help us achieve this by ensuring that the following sound specification is fulfilled.

Please detail sound equipment that you are providing, to the band's tour manager, Ciaran Tourish, who can be contacted by e-mail, [ctourish@mac.com](mailto:ctourish@mac.com)