

Four men & a dog~live

~Recent concerts:

Riverside Theatre in London (UK); Budapest Spring Festival (Hungary); Narón Festival in Xubia (Spain); Marstal Irish Festival (Ahrus & Svendborg- Denmark); Open House Festival in Belfast (Ireland); Strule Arts Centre in Omagh (Ireland), Les Nocturnes à Saint Jean de Monts (France)..

On tour
(contact us/nous contacter)



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PRODUCTIONS

Traditional & World Music booking agency

Four Men & a Dog

Ireland



«... energy, verve and commitment! »

21st anniversary 2011

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Four Men & a Dog~

Energy, verve and commitment!

Four Men and a Dog is an Irish traditional band that emerged in 1990 during the Belfast Folk Festival. The band plays Irish traditional music with a mixture of different other genres, including rock, jazz, blues, bluegrass, swing, salsa, polka and even rap. They originally had their name because of former singer Mick Daly's nick; «The Black Dog». Mick is now replaced with Kevin Doherty. They met the famous group The Band in 1994, and recorded their album *Doctor A's Secret Remedies* at Levon Helm's studio in Woodstock, NY, with musical guests Garth Hudson and Randy Ciarlante. Rick Danko has joined Four Men and a Dog on a UK tour where they played some of The Band's classics from US.

Fondé en 1990, ce groupe originaire d'Irlande du Nord (Belfast), incarne la musique irlandaise contemporaine. Four Men and A Dog marie avec talent la musique traditionnelle irlandaise et des influences majoritairement rock, blues, et polka. Leur musique possède un swing extraordinaire et un sens de improvisation musicale propre au groupe. Sur scène, cinq musiciens dont Cathal Hayden au jeu explosif, qui se distingue par une technique de violon hors pair, Gerry O'Connor au banjo, Donal Murphy à l'accordéon, et Kevin Doherty « the dog » au chant-guitare. Après de nombreuses tournées aux USA où ils ont enregistré le fameux album « Doctor A's Secret Remedies » (à New-York au Levon Helm's studio en 1995), les concerts de Four men and a dog sont toujours des moments rock & roll !

Line up :

Cathal Hayden : violon/fiddle, viola, banjo,
Gerry O'Connor : violon/ fiddle, banjo, mandolin,
Donal Murphy : accordéon/accordion,
Gino Lupari : bodhran, chant/vocals,
Kevin Doherty : chant/ vocals, guitare.

Speaking aboutFour Men & a Dog

“The boys are back in town with this veritable Smorgasbord of traditional tunes and stunning songs. The long-awaited new release, shrewdly entitled *Wallop The Spot*, is the creation of Ireland's most exciting ensemble, currently enjoying the zenith of their careers.» **Eddie Creaney**.

«It veers from traditional jigs and reels (...) through original songs, taking surprising detours through calypso (the afro-Caribbean beats of *Bloomsday*) and contemporary jazz «



«BACK IN the studio after a five-year break, the new album from the popular Irish musical ensemble Four men And A Dog is packed to the gunnels with virtuoso playing, well-crafted songs and the kind of musical vitality guaranteed to brighten up even the most miserable of winter days.» **David Granville**

«Les Four Men & A Dog nous reviennent après une éclipse de cinq années, avec l'album *Wallop the Spot*...un mélange éclectique et pittoresque de traditionnels traversés d'incursions virevoltantes à travers rock, blues, bluegrass, country, voire même rap ou salsa.»

P. Cousin - Musique de Celtie juin 2008.

Discography:

Wallop the Spot (Arty McGlynn 2007)
Maybe Tonight (2003)
Long Roads (1996)
Doctor A's Secret Remedies (1995)
Shifting Gravel (1993)
Barking Mad (1991)

